

Für mich soll's rote Rosen regnen

Text: Hildegard Knef
Musik: Hans Hammerschmid
Arr.: Ralf Schwarzen

Slow-Waltz ♩ = 104

Vocals

1. Mit sech-zehn sag-te ich
spä-ter sag-te ich

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Elektronium

Glockenspiel (4')

Klavier

E-Bass

Drum Set

with brushes, Ride, SD

B.D.

f *p* *1.x tacet*

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Slow-Waltz' and a metronome setting of 104. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments are: Vocals, four Accordions (Akkordeon 1-4), Elektronium, Glockenspiel (4'), Piano (Klavier), Electric Bass (E-Bass), and Drum Set. The vocal line enters in measure 5 with the lyrics '1. Mit sech-zehn sag-te ich spä-ter sag-te ich'. The piano part features a '1.x tacet' instruction in measure 5. The drum set part includes a 'B.D.' (Bass Drum) instruction in measure 5. Dynamics range from *f* (forte) to *p* (piano).

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[illegible]

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59

2. *mf*

mich — soll's ro - te Ro - sen reg - nen, mir soll - ten ganz neu - e Wun - der be - geg - nen, mich

1. *mf*

2. *mf*

3. *mf*

4. *mf*

1. *mf*

1. *mf*

3. *mf*

3. *mf*